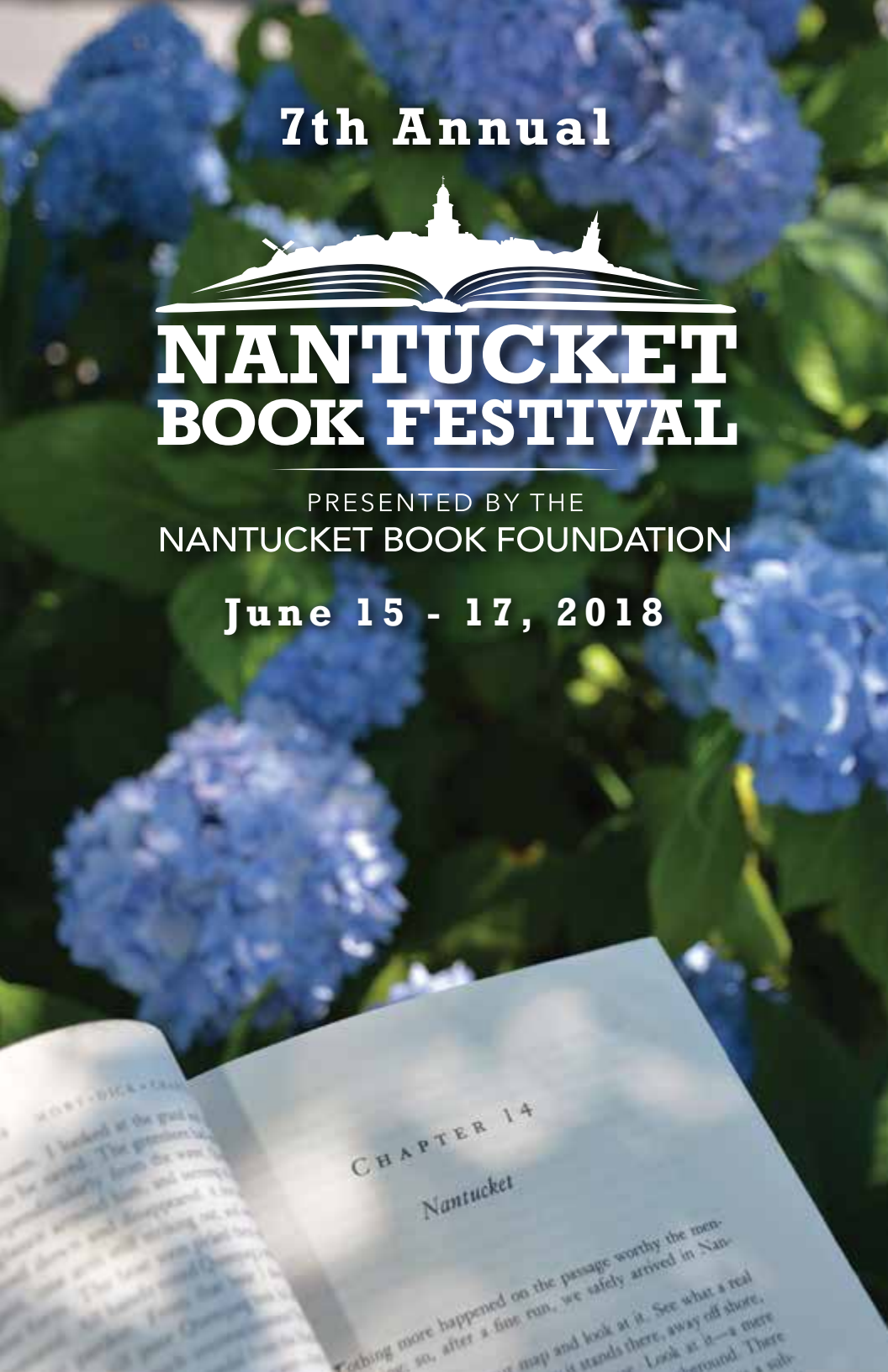
7th Annual

NANTUCKET BOOK FESTIVAL

PRESENTED BY THE
NANTUCKET BOOK FOUNDATION

June 15 - 17, 2018



NANTUCKET BOOK FESTIVAL

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Welcome

Nantucket has long attracted artists, writers, and thinkers. Miles and miles of untamed shores provide solitude and inspiration. But our island is also a place of connection and collaboration. The Nantucket Book Festival celebrates these important intersections between writers and readers.

One of our favorite stories of writers communing on Nantucket is a "crazy but creative summer" Tennessee Williams shared with Carson McCullers. It was 1946, and Williams had come to Nantucket to die—at least, that's what he told McCullers in a letter urging her to live with him in a rented house on Pine Street. So she did. Years later, Williams reflected on their time together on Nantucket: "the fireplace was always filled with beautiful hydrangeas, and we sat at opposite ends of a long table while I wrote *Summer and Smoke* and she wrote *The Member of a Wedding* as a play." What could be better?

The Nantucket Book Foundation is pleased to carry on the tradition of bringing writers to our faraway island. We seek out voices that simply must be amplified—from the debut to the sage. We work all year to promote the pleasures and importance of the literary arts.

We are endlessly grateful to the authors who share their works and time with us. We are also grateful to everyone behind the scenes: the Festival Committee and the Foundation's Board of Directors; our generous donors; and our volunteers, without whom this event would not be possible. Our greatest thanks go out to you, dear reader, our Festival supporters and champions. You continue to inspire us to create this weekend, this robust celebration of literature. Go forth and read!

Instagram: @nantucketbookfestival
www.instagram.com/nantucketbookfestival/#nantucketbookfestival
#NBF2018authors #NBF2018books

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Table of Contents

Thur - Sun Schedules: 2-6
Book Signings 7
Featured Authors. 8-13
Writing Contest & Story Time. 14
Typewriter Rodeo & Authors in Bars 15
Local Authors. . . . . 16-17 / 22-26
Map of Events 18-19
Weekend at a Glance 20-21
The Nantucket Foundation 27

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Special Projects Coordinator: Mimi Schlichter
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Thursday, June 14 schedule

3:30 pm

A Nantucket Wedding: Nancy Thayer with Jimmy Jaksic
Ticketed Event: $65
Le Languedoc Restaurant

Annye's Whole Foods will bring the prosecco; Jimmy Jaksic of Le Languedoc will create a signature cocktail; Kelly Badger is baking the wedding cake, and Nancy Thayer will preside over all to celebrate her newest novel *A Nantucket Wedding*. Raise a glass to the opening event of the 2018 Nantucket Book Festival!

9:00 pm

Authors in Bars
Nantucket Hotel

Join several of this year's authors in a comfortable after-hours setting, while enjoying your favorite beverage. Admission is free; cash bar.

Friday, June 15

9:00 am – 1:00 pm

Story Time
Atheneum Garden

Story Times in multiple languages on the half-hour. Check the info table in the Garden to see what stories and languages will be featured.

9:00 am

Claire Messud and Alice Hoffman with Kate Brosnan
Atheneum Great Hall

Claire Messud and Alice Hoffman are spellbinding storytellers. In both Messud's *The Burning Girl* and Hoffman's *The Rules of Magic*, we are held rapt by tales of love and tragedy, hearts broken and mended, lives twisted and turned by emotion and the vagaries of life. Their complicated and compelling characters display imaginative lives and reveal universal truths. Kate Brosnan, founder and executive director of The Nantucket Project, will moderate a conversation between Messud and Hoffman about their books and their writing lives.

"Reading broadens the scope of the world and one's perception of where one belongs in it." – Marita Golden

10:00 am

John Boyne
Atheneum Great Hall

The author discusses his novel, *The Heart's Invisible Furies*, in which the narrator, Cyril, recounts his unmarried mother's ostracism, his adoption, and the vicissitudes of a long life as a gay man in Catholic Ireland. His tale of self-transformation, told with anger and wit, mirrors the story of his land emerging from crippling Church-influenced social policies.

11:00 am

Jane Alexander with Michael Schulder
Atheneum Great Hall

Former director of the National Endowment for the Arts, Jane Alexander is known for her award-winning roles on stage and screen, as well as her commitment to the conservation of endangered species. Michael Schulder, host of the weekly podcast Wavemaker Conversations, will talk to Alexander about *Wild Things, Wild Places*, her memoir chronicling her travels in search of rare wildlife.

12 Noon

Lunch with Elin Hilderbrand and Dorothea Benton Frank: The Lure of an Island
Ticketed Event: $125
Nantucket Yacht Club

From the beaches of Nantucket to the Lowcountry of South Carolina, Elin Hilderbrand and Dorothea Benton Frank know how to tell an entertaining story –both on paper and in person. Join us for an elegant lunch at the Nantucket Yacht Club while enjoying a lively conversation between these two bestselling authors.

12 Noon

Richard Prum
Atheneum Great Hall
Sponsored by
Linda Loring Nature Foundation

Rick Prum is a man of science with an eye for beauty. Prum, ornithologist and author of *The Evolution of Beauty*, one of the *New York Times* 10 Best Books of 2017, brings us a theory of mate selection in birds and other animals that is passionate, witty and all too relevant to human beings. If you are a man or woman interested in science, art, or sex, you will want to hear what Prum has to show and tell.

Friday, June 15 schedule

1:00 pm

James Wood
Atheneum Great Hall

When English property developer Alan Query learns that his daughter Vanessa, a professor in America, is in a deep depression, he and his music executive daughter Helen hasten to Saratoga Springs. In *Upstate*, the second novel by preeminent literary critic James Wood, the family give-and-take is rich in insight, poignancy, and humor.

2:00 pm

Louise Penny
Methodist Church

The creator of Chief Inspector Armand Gamache, Louise Penny is a multi-award-winning and bestselling writer. *Glass Houses* is the 13th mystery in this series set in Three Pines, Quebec. In describing her work, Ms. Penny says, "My books are about terror. That brooding terror curled deep down inside us. But more than that, more than murder, more than all the rancid emotions and actions, my books are about goodness. And kindness. About choices. About friendship and belonging. And love. Enduring love. If you take only one thing away from any of my books I'd like it to be this: Goodness exists."

3:00 pm

Joe Hagan with Charley Walters
Methodist Church

Quick – think of the greatest minds in music and culture in the last half century. Joe Hagan has probably interviewed them. *Sticky Fingers: The Life and Times of Jann Wenner and Rolling Stone Magazine* is Hagan's exciting and controversial new biography of Wenner, *Rolling Stone*, and the cultural moment that became a movement. Charley Walters, who wrote music reviews for *Rolling Stone* in the '70's and hosts a radio about the Blues on WNCK, will chat with Joe about moments in the life and times of Wenner and *Rolling Stone*.

3:00 pm

Morgan Parker
Atheneum Great Hall

In two books of poems including *There Are More Beautiful Things Than Beyoncé*, Morgan Parker shows us what it means to be a black woman, an American, and alive. Her poems deliver – not without rich humor and affection – a wide-ranging inventory of our damaging habits in the arenas of race and gender, and our slipshod take on the lessons of history.

4:00 pm

Anna Badkhen with Michael Schulder
Atheneum Great Hall

Fisherman's Blues is Badkhen's account of a Senegalese fishing village beset by profound changes due to a host of unprecedented forces. It is an intimate look at the community's reaction to the radical dislocations from overfishing and climate change, and its ingenious response to the broken relationship between steward and provider. Ms. Badkhen will be interviewed by Michael Schulder, host of the podcast Wavemaker Conversations.

7:00 pm

Opening Night Celebration Difference is What Unites Us: Featuring Andrew Solomon, Imbolo Mbue and Min Jin Lee
Unitarian Universalist Meeting House

The Nantucket Book Festival invites everyone to the Sanctuary of the Unitarian Meeting House for our Opening Celebration, which extols the bond of literature and community to which our Festival is dedicated. We ask our featured authors tonight to speak from their different perspectives, which each conveys so movingly in their written words, as we embrace the notion that we all share, in our individually diverse and imperfect ways, a common humanity. We will also recognize the Island's youth who show great promise as writers, and highlight the Young Writer Award, a perennial cornerstone of the Festival.

8:00 pm

Author Dinner
Presented by the White Elephant
Jill Karp, Honorary Chairperson
Ticketed Event: $350/$425
White Elephant Brant Point Grill

Imagine enjoying a sumptuous buffet dinner overlooking the harbor while rubbing elbows with almost 30 of your favorite authors. The Dinner, presented by Nantucket Island Resorts, is the perfect ending to a day filled with inspiring author conversations. As the only event designed to fundraise for the Book Festival, your ticket purchase helps to keep over 75% of our events free and open to everyone. Tickets $350, or $425 for the Bookends Package (Author Dinner + Sunday Breakfast).

"Displacement becomes a forgiving homeland, a thing held in common with others." – Andrew Solomon

Continued on page 4

9:00 am

Dava Sobel and Diane Ackerman
with Mindy Todd
Atheneum Great Hall

Diane Ackerman and Dava Sobel share an insatiable curiosity about our natural world. Ackerman is known for her lyrical and poetic explorations of nature in her poetry, nonfiction, and fiction, including *The Zookeeper's Wife*. Sobel is a science writer and author whose work, like her most recent *The Glass Universe*, often looks to the stars. Today they will focus on women who changed the world in an out-of-this-world conversation not to be missed.

9:00 am – 1:00 pm

Local Author Tent
Atheneum Garden

Over 30 authors from Nantucket and New England gather under the garden tent to talk with readers about their books. Every genre from children's to adult fiction and nonfiction will be represented. Discover the talents of our resident authors and take home a new title to enjoy. Festival merchandise will also be available for purchase in the Garden.

10:00 am

Imbolo Mbue
with Maureen Orth
Atheneum Great Hall

The pursuit of the American Dream, with its hopes and struggles against the backdrop of complex issues of race, immigration and status, is explored in Mbue's award-winning novel *Behold the Dreamers*. The *New York Times* Book Review called this debut work "a capacious, big-hearted novel". Winner of the 2017 PEN/Faulkner Award for Fiction and a 2017 Oprah Winfrey Book Club Pick, author Imbolo Mbue will be joined in conversation with author and *Vanity Fair* Special Correspondent Maureen Orth.

11:00 am

Katherena Vermette
Atheneum Great Hall

In what has been called a "virtuosic debut novel", poet Katherena Vermette tells a raw, compelling story that explores identity and continuing threads of sexual violence across generations of a tight-knit, indigenous Canadian community living in Winnipeg's North End. *The Break* is a deeply resonant look at accountability, justice and understanding, and the hope made possible by the strength of community.

11:30 am

Louise Penny and Linda Fairstein:
Chewing on Life's Mysteries
Ticketed Event: $125
Nantucket Hotel
Presented by the Nantucket Hotel

Louise Penny's 13 mysteries are set in the village of Three Pines, Quebec. Her protagonist, Chief Inspector Armand Gamache, has inspired readers throughout the entire series, winning accolades with each publication. Linda Fairstein has written multiple award-winning mysteries, including the Alexandra Cooper series that totals 19 books alone. Her novels are informed by her experiences as the Manhattan District Attorney for the Special Victims Unit of the New York City Police Department. The two writers are good friends, and we look forward to an exciting conversation at their luncheon.

Ms. Fairstein's appearance at the 2018 Festival is sponsored by Congregation Shirat HaYam.

12:00 noon

Jessica Bruder
with Mindy Todd
Atheneum Great Hall

How does an Amherst College graduate, co-valedictorian of Columbia Journalism School, and longtime contributor to the *New York Times* end up living in a camper van and driving more than 15,000 miles from coast to coast? Jessica Bruder, author of *Nomadland: Surviving America in the Twenty-First Century*, spent three years documenting itinerant Americans. Find out why they hit the road by listening to Jess talk with Mindy Todd, WCAI managing director of editorial and host of The Point.

1:00 pm

Andrew Solomon
Methodist Church
Sponsored by Fairwinds -
Nantucket's Counseling Center

Andrew Solomon, author of *Far & Away: How Travel Can Change the World; Far From the Tree: Parents, Children & the Search for Identity*, and *The Noonday Demon: An Atlas of Depression*, describes our shared humanity through stories about people in places of traumatic transition, families facing extraordinary challenges, and the human condition through the lens of mental illness. His books expand our ability to comprehend the workings of the mind and our interactions with each other in conflicting times.

2:00 pm

Eileen Myles
Atheneum Great Hall

A category-defying writer, Eileen Myles has been called "one of the savviest and most restless intellects in contemporary literature." Author of *Chelsea Girls, Cool for You, Inferno,* and *I Must Be Living Twice*, their most recent work is *Afterglow (a dog memoir)* and story of an unconventional pair.

2:00 pm

Young Playwrights: 7th–8th Graders
White Heron Theatre

Filmmaker and teacher Jay Craven worked with island students this spring, developing original ten-minute plays that emphasize stories and characters facing and dealing with challenges, obstacles, and conflicts. They will be performed at the White Heron Theater by professional actors, in a staged reading. Nantucket Young Playwrights is produced by Kingdom County Productions, White Heron Theater's Nantucket Theater Institute, Nantucket Atheneum, and the Nantucket Book Festival.

3:00 pm

Min Jin Lee
Methodist Church

Following the 2007 multi-award winning *Free Food for Millionaires*, Ms. Lee's second book, *Pachinko*, also met with instant acclaim. Declared one of the 10 Best Books of 2017 by the *New York Times*, *Pachinko* was a finalist for the National Book Award. This generational saga is the first novel for English-speaking audiences that depicts the Korean culture and experiences in Japan.

"People from islands are different.
We have more freedom."
– Min Jin Lee, Pachinko

3:00 pm

Matt Jennings
HOMEGROWN: Cooking from my New England Roots
Cooking Demonstration and Tasting
Ticketed Event: $85
Nantucket Culinary Center

Jennings, once a Nantucket washashore, is now the owner/chef at Boston's Townsman. He sources local products, creating dishes that highlight fresh seasonal flavors and the variety of cultural foodways of present-day New Englanders. While cooking, Jennings will share his story, after which we will enjoy his delicious creations.

3:00 pm

Woody Tasch
with John Stanton
Atheneum Great Hall

Woody Tasch, founder of Sustainable Nantucket and the Slow Money Institute, delivers an emphatic message in his book *Soil: Notes Towards the Theory and Practice of Nurture Capital.* "We must bring money down to earth. Fast money and fast food are destroying our communities, our health and our soil." Tasch will talk with documentary filmmaker John Stanton about his original and provocatively hopeful ideas.

4:00 pm

Typewriter Rodeo
Atheneum Great Hall

Four poets, **Sean Petrie**, **David Moses Fruchter**, **Jodi Egerton**, and **Kari Anne Holt**, comprise the **Typewriter Rodeo**. Their "process" is to create a poem for a visitor who asks for a specific and/or personal piece. The poet then produces the work on a vintage typewriter while the visitor waits. Annual guests to the Book Festival, they have now compiled a collection of their works, *Typewriter Rodeo: Real People, Real Stories, Custom Poems*, some of which feature Festival guests.

4:00 pm

Young Playwrights: High Schoolers
White Heron Theatre

Filmmaker and teacher Jay Craven worked with island students this spring, developing original ten-minute plays that emphasize stories and characters facing and dealing with challenges, obstacles, and conflicts. They will be performed at the White Heron Theater by professional actors, in a staged reading. Nantucket Young Playwrights is produced by Kingdom County Productions, White Heron Theater's Nantucket Theater Institute, Nantucket Atheneum, and the Nantucket Book Festival.

Continued on page 6

Sunday, June 17 schedule

9:00 am

Brunch with Nat Philbrick:
On Wind and Wave at Harborside
Ticketed Event: $125/$425
White Elephant Brant Point Grill

Nantucket's National Book Award-winning author, Nat Philbrick will discuss how in 1993 he came to find himself vying for a sailing championship in the Sunfish class, something he hadn't done for 15 years. His book *Second Wind* details the journey of a man living with his family on Nantucket, working on a book of island history, and being drawn again to tussle with wind and wave. Tickets $125, or $425 for the Bookends Package (Friday Author Dinner + Sunday Breakfast).

12:00 Noon

Cisco Send-Off Party
Cisco Brewers
Sponsored by **Cisco Brewers**

Gather at noontime at Cisco Brewers on our final day of the Festival for great food, music, and conversation for readers and writers alike. Choose from delicious options for lunch, plus drinks by Cisco Brewers, Triple 8, and Nantucket Vineyards. Chat with festival authors and audiences about your favorite events of the weekend. Shuttle available from the Visitor's Center on Federal Street. No tickets required; pay for your own food and drinks.

6:00 pm

Malcolm Mitchell: Reading to Win
with Robert Cocuzzo
Ticketed Event: $100
NHA Whaling Museum

Award-winning wide receiver for the New England Patriots and founder of a youth literacy foundation aimed at helping young students in direst need, Malcolm Mitchell is not your average author or football player. He will talk with author and *N Magazine* editor Robert Cocuzzo about his life and work, which has gone in two dramatically successful directions. Following the presentation, enjoy the sun setting on the harbor and a champagne toast from the Observation Deck of the museum, celebrating the closing event of the 2018 Nantucket Book Festival.

All events at the Methodist Church have been underwritten by *The Inquirer and Mirror.*

"The library is the only true monument to the writer."
– Eileen Myles

Book signing

Mitchell's Book Corner 54 Main Street

Friday, June 15

11:00 AM	Claire Messud	*The Burning Girl*
12:00 Noon	Nancy Thayer	*A Nantucket Wedding*
1:00 PM	Diane Ackerman	*The Zookeeper's Wife*
1:00 PM	Dava Sobel	*The Glass Universe*
2:00 PM	Morgan Parker	*There are More Beautiful Things than Beyoncé*
3:00 PM	Dorothea Benton Frank	*By Invitation Only*
4:00 PM	Louise Penny	*Glass Houses*
4:00 PM	Linda Fairstein	*Deadfall*

Saturday, June 16

11:00 AM	Anna Badkhen	*Fisherman's Blues*
12:00 Noon	John Boyne	*The Heart's Invisible Furies*
1:00 PM	Joe Hagan	*Sticky Fingers*
2:00 PM	Jane Alexander	*Wild Things, Wild Places*
3:00 PM	Typewriter Rodeo	*Typewriter Rodeo: Real People, Real Stories, Custom Poems*
4:00 PM	Min Jin Lee	*Pachinko*

Saturday, June 17

11:00 AM	Jessica Bruder	*Nomadland*
12:00 Noon	Nat Philbrick	*Second Wind*

Festival authors and events are subject to change.

For more information and updates, please visit our website, **www.nantucketbookfestival.org**, or download the Whova app.

Diane Ackerman

Poet, essayist, and naturalist, **Diane Ackerman** is the author of two dozen highly acclaimed works of nonfiction and poetry, including *The Zookeeper's Wife* and *A Natural History of the Senses* . Ms. Ackerman has received a PEN Henry David Thoreau Prize for Nature Writing, a Guggenheim Fellowship, John Burroughs Nature Award, as well as being honored as a Literary Lion by the New York Public Library. Her essays about nature and human nature have appeared in *The New York Times, Smithsonian, Parade, New Yorker, National Geographic* and many other journals.

Saturday • 9:00 am • Atheneum Great Hall

Jane Alexander

Jane Alexander is an actress, a writer, and a conservationist. She chaired the National Endowment for the Arts under President Clinton from 1993-1997 and her chronicle of those turbulent years, *Command Performance: An Actress in the Theatre of Politics*, was named a *New York Times* Notable Book. She is a Tony Award winner, Academy Award nominee four times and winner of two Emmys. A dedicated conservationist and birder, in *Wild Things, Wild Places*, Alexander offers a moving first-hand assessment of what is being done to help the planet's most at risk animals.

Friday • 11:00 am • Atheneum Great Hall

Anna Badkhen

Anna Badkhen's work exposes the world's iniquities by honoring the lives these iniquities most affect. Her inquiry into what it means to live in the Global South has yielded six books of lyrical nonfiction, most recently *Fisherman's Blues: A West African Community at Sea*, which investigates the porous boundary between the terra firma and the unfathomable, and is set in Senegal. She has written about wars on three continents and contributes to periodicals such as *Granta, The New York Times,* and *Foreign Policy.* Presently a writer in residency at the Tulsa Artist Fellowship, she is at work on her first novel, about genocide, identity, and gentrification.

Friday • 4:00 pm • Atheneum Great Hall

John Boyne

John Boyne is the author of 10 novels for adults, five for younger readers, and a collection of short stories. His 2006 novel *The Boy in the Striped Pajamas* was an international bestseller, selling over 7 million copies worldwide and being made into a film, a play, a ballet and an opera. In his native Ireland, he has won three Irish Book Awards and he has also won or been shortlisted for a host of international literary awards. A regular participant in international literary festivals, his novels are published in over 50 languages.

Friday • 10:00 am • Atheneum Great Hall

Jessica Bruder

Jessica Bruder is a journalist who writes on subcultures, economic justice and social issues. For her most recent book, *Nomadland: Surviving America in the Twenty-First Century,* she spent months living in a camper van, documenting itinerant Americans who gave up traditional housing and hit the road full time, enabling them to travel from job to job and carve out a place for themselves in a precarious economy. The project spanned three years and more than 15,000 miles of driving—from coast to coast and from Mexico to the Canadian border. She teaches narrative writing at Columbia Journalism School.

Saturday • 12:00 Noon • Atheneum Great Hall

Featured authors

Linda Fairstein was chief of the Sex Crimes Unit of the district attorney's office in Manhattan for more than two decades and is America's foremost legal expert on sexual assault and domestic violence. She is a regular contributor on criminal justice issues to magazines, journals, and online publications like *The Daily Beast,* and she does on-air commentary for all the major television network and cable news shows. Her Alexandra Cooper novels are international and *New York Times* bestsellers and have been translated into more than a dozen languages. She lives in Manhattan and on Martha's Vineyard.

▲ Ticketed Event • Saturday • 11:30 am • Nantucket Hotel

Linda Fairstein

Dorothea Benton Frank is the *New York Times* bestselling author of 18 novels placed in and around the Lowcountry of South Carolina. She is the recipient of an Honorary Doctorate of Humane Letters from The College of Charleston and a Doctorate of Fine Arts from Bloomfield College. Ms. Frank is an avid cook, enjoys fly fishing, reading and travel and is a frequent speaker on the creative process for students of all ages. She divides her time between the Lowcountry of South Carolina and New Jersey.

▲ Ticketed Event • Friday • 12:00 Noon • Nantucket Yacht Club

Dorothea Benton Frank

Joe Hagan has written for *New York, Rolling Stone, The Wall Street Journal,* and other publications. He has published long-form profiles and investigative exposes of some of the most significant figures and subjects of our time, including Hillary Clinton, Karl Rove, Henry Kissinger, Dan Rather, Goldman Sachs, *The New York Times,* and Twitter. *Sticky Fingers,* the story of Jann Wenner, *Rolling Stone*'s founder, editor, and publisher, is an insider's trip through the backstages of storied concert venues, rock-star hotel rooms, and the political ups and downs of the latter half of the Twentieth Century.

Friday • 3:00 pm • Methodist Church

Joe Hagan

Elin Hilderbrand was born in Collegeville, PA and spent her childhood summers on Cape Cod. She graduated from Johns Hopkins University and attended the University of Iowa Writers Workshop. She moved to Nantucket in 1993. Her first novel, *The Beach Club,* appeared in 2000 and has been followed by a dozen more books set in the world of Nantucket. Elin does her best writing on the beaches of Nantucket and on the charming streets of Beacon Hill in Boston. *The Perfect Couple,* her 21st novel, will be released on June 19, 2018.

▲ Ticketed Event • Friday • 12:00 Noon • Nantucket Yacht Club

Elin Hilderbrand

Alice Hoffman wrote her first novel when she was 21 and a Mirrielees Fellow at the Stanford University Creative Writing Center. She has since written over 30 books for adults, young adults, and children. Regarding Alice's latest novel *The Rules of Magic,* Kirkus Review writes, "The Owens sisters are back—not in their previous guise as elderly aunties casting spells in Hoffman's occult romance *Practical Magic* (1995), but as fledgling witches in the New York City captured in Patti Smith's memoir *Just Kids*... No one's more confident or entertaining than Hoffman at putting across characters willing to tempt fate for true love."

Friday • 9:00 am • Atheneum Great Hall

Alice Hoffman

Matt Jennings

In his debut cookbook, Chef **Matt Jennings** honors the iconic foods of his heritage and celebrates the fresh ingredients that have come to define his renowned, inventive approach to cooking. With numerous awards and a spot on *Food & Wine*'s 40 Big Food Thinkers 40 and Under list, Jennings is a culinary innovator known for his unexpected uses of traditional northern ingredients. With over 100 vibrant, ingredient-driven recipes – including modern spins on New England staples, as well as beloved dishes from Jennings's award-winning restaurant, Townsman–*Homegrown* shines a spotlight on a trailblazing chef and pays homage to America's oldest cuisine.

▲ Ticketed Event • Saturday • 3:00 pm • Nantucket Culinary Center

Min Jin Lee

Min Jin Lee went to Yale College, attended law school at Georgetown University and worked as a lawyer in New York prior to writing full time. Lee's debut novel *Free Food for Millionaires* (2007) was a No. 1 *Book Sense Pick*, a *New York Times* Editor's Choice, a *Wall Street Journal* Juggle Book Club selection, and a national bestseller; it was a Top 10 Novels of the Year for *The Times of London, NPR's Fresh Air* and *USA Today*. *Pachinko* (2017) is a national bestseller, a *New York Times* Editor's Choice and an American Booksellers Association's Indie Next Great Reads.

Saturday • 3:00 pm • Methodist Church

Imbolo Mbue

Imbolo Mbue is the author of the *New York Times* bestseller *Behold the Dreamers*, which won the PEN/Faulkner Award for Fiction, the Blue Metropolis Words to Change Award, and was an Oprah's Book Club selection. Named a Notable Book of the Year by the *New York Times* and the *Washington Post* and a Best Book of the Year by close to a dozen publications, the novel has been translated into 10 languages, adapted into an opera, and optioned for a movie. A native of the seaside town of Limbe, Cameroon and a graduate of Rutgers and Columbia universities, Imbolo Mbue currently lives in New York City.

Saturday • 10:00 am • Atheneum Great Hall

Claire Messud

Claire Messud is a recipient of Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters. She has taught creative writing at Amherst College, Kenyon College, University of Maryland, Yale University, in the Warren Wilson College MFA Program for Writers in North Carolina, in the Graduate Writing program at The Johns Hopkins University, and at Harvard University. She has contributed articles to publications such as *The New York Review of Books*. Author of six previous works of fiction including her most recent novel, *The Burning Girl*, she lives in Cambridge, Massachusetts, with her family.

Friday • 9:00 am • Atheneum Great Hall

Malcolm Mitchell

Malcolm Mitchell Award-winning children's book author, wide receiver for the New England Patriots and founder of Share the Magic Foundation and Read With Malcolm youth literacy programs, Malcolm Mitchell is not your average author or football player. Learn more about his passion for writing and the Foundation's mission to change a child's life through book ownership and literacy. Following the presentation, enjoy the sun setting on the harbor and a champagne toast from the Observation Deck of the museum, celebrating the closing event of the 2018 Nantucket Book Festival.

▲ Ticketed Event • Sunday • 6:00 pm • NHA Whaling Museum

Eileen Myles

Eileen Myles is a poet, novelist, performer and art journalist. Their twenty books include *Afterglow* (a dog memoir), a 2017 re-issue of *Cool for You* and *I Must Be Living Twice/ new and selected poems*, and *Chelsea Girls*. Eileen is the recipient of a Guggenheim Fellowship, an Andy Warhol/Creative Capital Arts Writers grant, four Lambda Book Awards, and the Clark Prize for excellence in art writing. Currently they live in Marfa TX and New York, and teach at NYU and Naropa University.

Saturday • 2:00 pm • Atheneum Great Hall

Morgan Parker

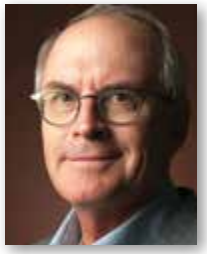
Morgan Parker is the author of *There Are More Beautiful Things Than Beyoncé* and *Other People's Comfort Keeps Me Up At Night*, which was a finalist for the Poetry Society of America's Norma Farber First Book Award. Her poetry and essays have been published and anthologized in numerous publications, including *The Paris Review*, Best American Poetry 2016, *The New York Times*, and *The Nation*. Parker is the recipient of a 2017 National Endowment for the Arts Literature Fellowship and the winner of a 2016 Pushcart Prize. She is the creator and host of Reparations, Live! at the Ace Hotel in New York.

Friday • 3:00 pm • Atheneum Great Hall

Louise Penny

Louise Penny is the #1 *New York Times* and *Globe and Mail* bestselling author of the Chief Inspector Armand Gamache (or, Three Pines) novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (five times) and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. She lives in a small village south of Montréal.

Friday • 2:00 pm • Methodist Church
▲ Ticketed Event • Saturday • 11:30 am • Nantucket Hotel


Nathaniel Philbrick

Nathaniel Philbrick moved to Nantucket in 1986. He is the author of the *New York Times* bestsellers *In the Heart of the Sea* (National Book Award); *Mayflower* (Pulitzer Prize finalist); *Bunker Hill* (New England Book Award); and most recently *Valiant Ambition*. His writing has appeared in *Vanity Fair, Smithsonian* magazine, the *New York Times* Book Review, the *Wall Street Journal*, the *Los Angeles Times*, and the *Boston Globe*. Nat's memoir, *Second Wind: A Sunfish Sailor, An Island, and the Voyage that Brought a Family Together* will be reissued in March 2018.

▲ Ticketed Event • Sunday • 9:00 am • White Elephant Brant Point Grill

Richard Prum

Richard Prum is William Robertson Coe Professor of Ornithology at Yale University, and Head Curator of Vertebrate Zoology at the Yale Peabody Museum of Natural History. He received a MacArthur Fellowship in 2010. *The Evolution of Beauty* presents a unique scientific vision for how nature's splendor contributes to a more complete understanding of evolution and of ourselves. In thirty years of fieldwork, Prum has seen numerous display traits that seem disconnected from, if not outright contrary to, selection for individual survival. To explain this, he dusts off Darwin's long-neglected theory of sexual selection in which the act of choosing a mate for purely aesthetic reasons—for the mere pleasure of it—is an independent engine of evolutionary change.

Friday • 12:00 Noon • Atheneum Great Hall

Dava Sobel

Dava Sobel, a former *New York Times* science reporter, is the author of *Longitude, Galileo's Daughter, The Planets, A More Perfect Heaven, And the Sun Stood Still*, and *The Glass Universe*. Ms. Sobel received the 2001 Individual Public Service Award from the National Science Board "for fostering awareness of science and technology among broad segments of the general public." Also in 2001, the Boston Museum of Science gave her its prestigious Bradford Washburn Award for her "outstanding contribution toward public understanding of science, appreciation of its fascination, and the vital roles it plays in all our lives."

Saturday • 9:00 am • Atheneum Great Hall

Andrew Solomon

Andrew Solomon is a writer and lecturer on politics, culture and psychology, a Professor of Clinical Psychology at Columbia University Medical Center, and President of PEN American Center. His books have won over 50 awards, including the National Book Award, and the National Book Critics Circle Award. His most recent book is *Far and Away: How Travel Can Change the World*, which is a *New York Times* Best Book of the Year. His previous books include *Far From the Tree: Parents, Children, and the Search for Identity, The Noonday Demon: An Atlas of Depression*, and the novel *A Stone Boat*. Solomon lives with his husband, John Habich Solomon, and son in New York and London, and is a dual national.

Saturday • 1:00 pm • Methodist Church

Woody Tasch

Woody Tasch is the founder and chairman of the Slow Money Institute, a nonprofit dedicated to catalyzing the flow of capital to local food systems, connecting investors to the places where they live and promoting new principles of fiduciary responsibility that bring money back down to earth. Since 2010, via local Slow Money networks, over $57 million has gone to 632 small, local and organic food enterprises. Tasch is former chairman of Investors' Circle, a nonprofit angel network that has facilitated more than $200 million of investments in over 300 early-stage, sustainability-promoting companies. Utne Reader named him "One of 25 Visionaries Who Are Changing Your World."

Saturday • 3:00 pm • Atheneum Great Hall

Nancy Thayer

Nancy Thayer is the author of 30 novels, including *A Nantucket Wedding*, new in 2018, *Secrets in Summer, The Island House* and *The Guest Cottage*. Her books are about families, friendship, and the beautiful island of Nantucket where she's lived for 32 years with her husband Charley Walters. Her novels have appeared on the *New York Times* best-seller lists, in *Redbook, Good Housekeeping* and *Cosmo UK*, and are translated into over a dozen languages. A Fellow at the Bread Loaf Writers' Conference in 1983, she was awarded the RT 2015 Career Achievement Award for Mainstream Fiction.

▲ Ticketed Event • Thursday • 3:30 pm • Le Lanquedoc

Katherena Vermette

Katherena Vermette is a Metis writer of poetry, fiction, and children's literature. Her first book, *North End Love Songs*, won the 2013 Governor General Literary Award for Poetry. Her poetry and fiction have appeared in several literary magazines and anthologies, including *Manitowapow: Aboriginal Writings from the Land of Water*. Her first novel *The Break* is a National Bestseller and a 2016 Governor General's Literary Award Finalist. She holds a Master of Fine Arts from the University of British Columbia, and lives in Winnipeg, Manitoba.

Saturday • 11:00 am • Atheneum Great Hall

Featured authors

James Wood

James Wood has been a staff writer and book critic at *The New Yorker* since 2007. In 2009, he won the National Magazine Award for reviews and criticism. He was the chief literary critic at the *Guardian*, in London, and a senior editor at *The New Republic*. Among collections of his critical essays are *The Broken Estate: Essays on Literature and Belief*; *The Irresponsible Self: On Laughter and the Novel*. He is the author of a novel, *The Book Against God*, and a study of technique in the novel, *How Fiction Works*. He is Professor of the Practice of Literary Criticism at Harvard University. His new novel, *Upstate,* was published this spring.

Friday • 1:00 pm • Atheneum Great Hall

Typewriter Rodeo

Typewriter Rodeo What began as a playful idea among friends has made its way around the world, inspiring laughter, high-fives, hugs, and tears from New England to Brazil. Typewriter Rodeo celebrates poetry, spontaneity, and above all, the power of human connection. Both a visual feast and a reference book in the style of Brandon Stanton's *Humans of New York, Typewriter Rodeo: Real People, Real Stories, Custom Poems* collects custom, typewritten poems from "rodeos" worldwide, portraits of recipients, and their personal stories. Typewriter Rodeo began in Austin, Texas, when four poets brought their typewriters to a maker fair and began offering spontaneous, custom-composed poems to an enthusiastic crowd. The event quickly blossomed and rodeos began popping up all over the world.

Jodi Egerton holds a Ph.D. in English from UT Austin. With her husband Owen Egerton, Jodi co-wrote the creativity and writing craft book *This Word Now*.

David Fruchter is a freelance curriculum writer, musician, performance artist and stay-at-home dad. He lives in Austin, Texas.

Kari Anne Holt is a poet and author. Her books include the middle grade novels-in-verse, *Rhyme Schemer, House Arrest,* and *Knockout*.

Sean Petrie has an MFA in Writing for Children from Vermont College of Fine Arts and a law degree from Stanford.

Book Presentation: Saturday • 4:00 pm • Atheneum Great Hall
Custom-composed poems: Friday, June 15 & Saturday, June 16
Atheneum Garden • Check Tent for times

Many of our author sessions will be available for viewing after the Festival thanks to the generous sponsorship of NCTV-18 and Haft Productions.

Visit **www.nantucketcommunitytelevision.org** for more information.

FREE

Nantucket Book Festival Story Times

In 7 languages! For children ages 2-10

Bring your toddlers and young children to **The Nantucket Book Festival** series of **Story Times**, where our volunteer book lovers will read aloud stories to their rapt audience!

Stories will be read in Bulgarian, Lithuanian, Russian, Spanish, Brazilian, Portuguese, and English, and we will be presenting bilingual reading as well!

Story Times: Friday, June 15 • Atheneum Garden
9:00 AM – 1:00 PM • New story every half-hour

Check the schedule at the tent for specifics.
A parent or care-giver must remain with toddlers during the programs.

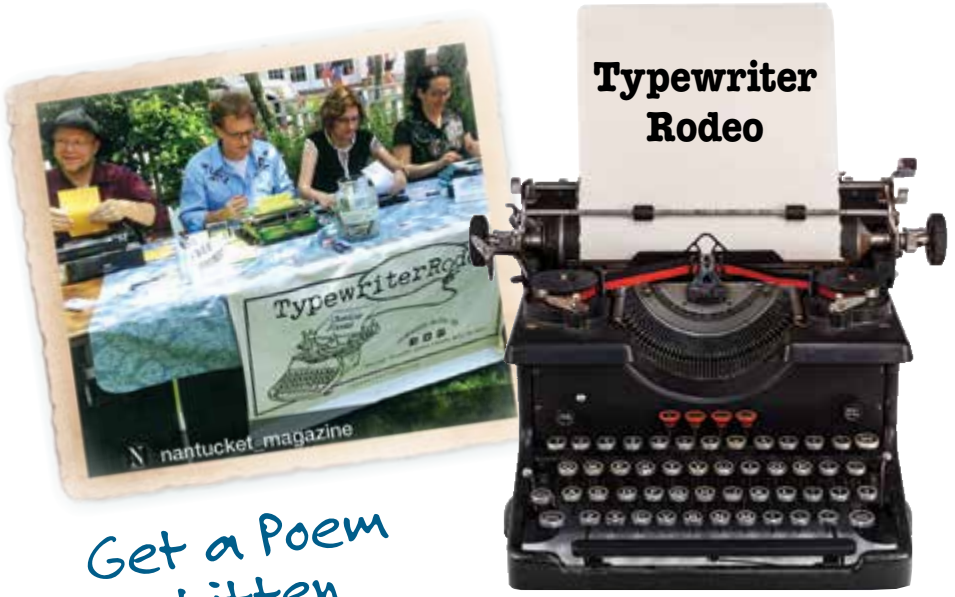
Summer Writing Competition ... with an Antiques Twist!

The Antiques Depot is thrilled to once again host their annual Short Story Competition.

Writers of all ages are invited to choose an object in our shop (no purchase necessary) that sparks their imagination and then write a story, putting their new-found knowledge and imagination to work.

The writing contest will launch during the Nantucket Book Festival.
Visit our table at the Author's Tent in the Athenaeum Garden
Saturday, June 16th from 10:00 AM to 1:00 PM
for more information or visit our website
nantucketantiquesdepot.com.
All entries must be must be submitted by July 17th.

Jack & Ciara Fritsch • 2 South Beach Street, Nantucket
508-228-1287 • www.nantucketantiquesdepot.com



Get a Poem Written Just for You!

The Atheneum Garden
Friday, June 15 and Saturday, June 16
Check the tent for times.

They will also make a special appearance at **Authors in Bars** at the **Nantucket Hotel Breeze Bar** on **Thursday, June 14**, starting at about 9 pm.

Typewriter Rodeo is a quartet of poets based in Austin, Texas. They travel the country (and the world!) typing customized spontaneous poetry on vintage typewriters. You give them a word or a phrase, and they will type you a poem in minutes.

Typewriter Rodeo has written poems at the Smithsonian, for Willie Nelson's Heartbreaker Ball, for a post-hurricane hotel grand-reopening in Cabo San Lucas, and at many, many more events.

COMMUNITY FOUNDATION FOR NANTUCKET

An Author Walks Into a Bar...

... except it's not a joke!

Join us at the
Nantucket Hotel's Breeze Bar
77 Easton Street • Thursday, June 14

Authors will start heading to the bar at about 9 pm.
Share stories with your favorites over a drink (or two).
Admission is free* – the stories will be priceless!

*Patrons pay for their own food and drinks.

Bretworth Barry Apthorp

Bretworth Barry Apthorp lives on Nantucket Island with her husband Ken, two Chihuahuas and of course, Maisie. When she is not driving around in Maisie she can be found in her studio making fine silver jewelry. She loves walking on the beach, gardening, and spending time with her family.

Lucia Arno-Bernsen

Lucia Arno-Bernsen's roots on Nantucket span 63 years when her parents opened the first Italian restaurant, Vincent's, and later Arno's. Her career includes sales and marketing in the cable industry, and feature/newspaper writing. Sharing tales of her dog, Duncan, *Bark Once For A Cheeseburger* takes place on Nantucket.

RC Atchisson

RC Atchisson proudly celebrates old truths in new tales. The Nantucket based romantic-comedies of his *30 Miles Out* series are described as breezy reads with heart AND soul. He has written for both stage and screen including the original screenplay *kick bACK* based on his book of the same name.

Rob Benchley

In addition to co-authoring and illustrating *Scallop Season: A Nantucket Chronicle,* **Rob Benchley** has been a photographer for four Nantucket publications since 1983: *The Inquirer and Mirror*, the *Nantucket Beacon*, the *Nantucket Independent* and the original *Nantucket Magazine*. His published book credits include Peter Brace's *Walking Nantucket* (Faraway Publishing 2003) *Voices of the Village* (Sconset Trust 2002) and *Keeping the Light: The Epic Move & Preservation of Nantucket's Sankaty Head Lighthouse* (Sconset Trust 2009.)

Local authors

Peter Brace

Peter Brace is an environmental writer who has lived on Nantucket since 1992. A hiker and kayaker, Peter is the author of *Walking Nantucket; A Walker's Guide to Exploring the Island on Foot* and *Nantucket: A Natural History.*

Cherie Burns

Cherie Burns is the author of five non-fiction books, including *The Great Hurricane: 1938* (Grove/Atlantic 2005), *Searching for Beauty* (St. Martin's Press, 2011), *Stepmotherhood* (Crown, 1986), and most recently *Diving for Starfish: The Jeweler, The Actress, The Heiress and One of the World's Most Alluring Pieces of Jewelry* (St. Martin's Press, 2018). Her work has appeared in The New York Times and other publications. She has lived part-time in Nantucket for 33 years, three of those spent full time in 'Sconset.

Robert Cameron

Robert Cameron and his wife owned a summer home on Nantucket for over two decades. Early in Robert's career, he was a ship's captain traveling the world, with the opportunity to see whales in New Zealand, Japan, South Africa, and California Coast. None were as spectacular as the ones in the Nantucket waters, especially Tuckey, Nantucket's friendly whale upon which this children's book series is based.

Christine Carroll

Christine Carroll writes children's books and is also the author of a novel, *Two Pennies Overboard,* set on Nantucket Island. Her newest children's title, *Princess Ava's Nantucket Adventures: Christmas Stroll* was released in 2015. *The Winter Night That Changed the World,* a book for young children about Washington's famous crossing of the Delaware in 1776, was released in 2016. The Carroll Family has owned a home on Nantucket for the past 29 years.

Continued on page 22

1. **White Elephant** 50 Easton Street
2. **Nantucket Yacht Club** 1 South Beach Street
3. **NHA Whaling Museum** 13 Broad Street
4. **Nantucket Bookworks** 25 Broad Street
5. **Nantucket Visitor Services & Information** 25 Federal Street
6. **Nantucket Culinary Center** 22 Federal Street
7. **Methodist Church** 2 Centre Street
8. **Nantucket Atheneum** 1 India Street
9. **Mitchell's Book Corner** 54 Main Street
10. **Unitarian Meeting House** 11 Orange Street
11. **Nantucket Island Chamber of Commerce** Zero Main Street
12. **Nantucket Hotel** 77 Easton Street
13. **The White Heron Theater** 5 North Water Street
14. **Le Languedoc Bistro** 24 Broad Street

The Nantucket Book Festival
is proud to be a member of the
Nantucket Island
Chamber of Commerce

Weekend at a Glance

Thursday June 14

3:30 pm — **A Nantucket Wedding: Nancy Thayer with Jimmy Jaksic**
▲ Ticketed Event
Le Languedoc Restaurant

9:00 pm — **Authors in Bars**
Nantucket Hotel

Friday June 15

9 am - 1 pm — **Story Time**
Atheneum Garden

9:00 am — **Claire Messud, *The Burning Girl* and Alice Hoffman, *The Rules of Magic* with Kate Brosnan**
Atheneum Great Hall

10:00 am — **John Boyne**
The Heart's Invisible Furies
Atheneum Great Hall

11:00 am — **Jane Alexander**
***Wild Things, Wild Places* with Michael Schulder**
Atheneum Great Hall

12 Noon — **Lunch with Elin Hilderbrand and Dorothea Benton Frank: The Lure of an Island**
▲ Ticketed Event
Nantucket Yacht Club

12 Noon — **Richard Prum**
The Evolution of Beauty
Sponsored by
Linda Loring Nature Foundation
Atheneum Great Hall

1:00 pm — **James Wood – *Upstate***
Atheneum Great Hall

2:00 pm — **Louise Penny – *Glass Houses***
Methodist Church

3:00 pm — **Joe Hagan – *Sticky Fingers: The Life and Times of Jann Wenner and Rolling Stone Magazine* with Charley Walters**
Methodist Church

3:00 pm — **Morgan Parker – *There Are More Beautiful Things Than Beyoncé***
Atheneum Great Hall

4:00 pm — **Anna Badkhen – *Fisherman's Blues* with Michael Schulder**
Atheneum Great Hall

7:00 pm — **Opening Night Celebration**
Difference is What Unites Us
Featuring Andrew Solomon, Imbolo Mbue and Min Jin Lee
Unitarian Universalist Meeting House

8:00 pm — **Author Dinner**
Presented by the White Elephant
Jill Karp, Honorary Chairperson
White Elephant Brant Point Grill
▲ Ticketed Event

The only event to fundraise for the Book Festival, your ticket purchase helps keep over 75% of our events free and open to everyone. Tickets $350, or $425 for the Bookends Package (Author Dinner + Sunday Breakfast).

Saturday June 16

9:00 am — **Dava Sobel – *The Glass Universe* and Diane Ackerman – *The Zookeeper's Wife* with Mindy Todd**
Atheneum Great Hall

9 am - 1 pm — **Local Author Tent**
Over 30 authors from Nantucket and New England gather under the garden tent to talk with readers and sell their books.
Atheneum Garden

10:00 am — **Imbolo Mbue – *Behold the Dreamers* with Maureen Orth**
Atheneum Great Hall

11:00 am — **Katherena Vermette – *The Break***
Atheneum Great Hall

"And yet, all through the land, willows would weep for the end of many dreams."
– Imbolo Mbue

11:30 am — **Louise Penny** and **Linda Fairstein: Chewing on Life's Mysteries**
Presented by the Nantucket Hotel
▲ Ticketed Event – Nantucket Hotel
Ms. Fairstein's appearance at the 2018 Festival is sponsored by Shirat HaYam.

12:00 Noon — **Jessica Bruder – *Nomadland: Surviving America in the Twenty-First Century* with Mindy Todd**
Atheneum Great Hall

1:00 pm — **Andrew Solomon – *Far from the Tree***
Sponsored by Fairwinds - Nantucket's Counseling Center
Methodist Church

2:00 pm — **Eileen Myles – *Afterglow***
Atheneum Great Hall

2:00 pm — **Young Playwrights: 7th – 8th Graders**
White Heron Theatre

Nantucket Young Playwrights will present staged readings of original student-written 10 minute plays, performed by professional actors in association with the White Heron Theater.

3:00 pm — **Min Jin Lee – *Pachinko***
Methodist Church

3:00 pm — **Matt Jennings – *HOMEGROWN: Cooking from my New England Roots* Cooking Demonstration and Lunch**
▲ Ticketed Event
Nantucket Culinary Center

3:00 pm — **Woody Tasch – *Soil: Notes Towards the Theory and Practice of Nurture Capital* with John Stanton**
Atheneum Great Hall

4:00 pm — **Typewriter Rodeo**
Atheneum Great Hall

Four poets, Sean Petrie, David Moses Fruchter, Jodi Egerton, and Kari Anne Holt, comprise the Typewriter Rodeo. Their "process" is to create a poem for a visitor who asks for a specific and/or personal piece.

4:00 pm — **Young Playwrights: High Schoolers**
White Heron Theatre

Sunday June 17

9:00 am — **Brunch with Nat Philbrick: On Wind and Wave at Harborside**
▲ Ticketed Event
White Elephant Brant Point Grill

12:00 Noon — **Cisco Brewers Send-Off**

6:00 pm — **Malcolm Mitchell: Reading to Win with Robert Cocuzzo**
▲ Ticketed Event
NHA Whaling Museum

Following the presentation, enjoy the sun setting on the harbor and a champagne toast from the Observation Deck of the museum, celebrating the closing event of the 2018 Nantucket Book Festival.

▲ Ticketed Event

For ticket information go to **www.nantucketbookfestival.org**.
Or, visit the information booth in the Atheneum Garden June 15th & 16th, where you'll also find Festival tee-shirts, totes, and caps for sale.

"If you bring forth what is within you, what is within you will save you. If you do not bring forth what is within you, what is within you will destroy you."
– Andrew Solomon, Far From the Tree

Continued from page 17

Don Cerow

Don Cerow has researched the astronomy and mythology of ancient cultures. In 2003, he reconstructed a Stonehenge in the Hamptons (covered by the *New York Times*). In 2005, he produced a planetarium show for the University of Colorado, and in 2012 he was a speaker at the Conference for Precession and Ancient Knowledge.

Thad Dupper

Thad Dupper is the CEO of Secure64, a Colorado-based cyber software company. In addition, Thad is an Executive in Residence at the University of Denver at the Daniels School of Business. He is a member of the US Navy's Tailhook Association, having made four carrier arrested landings. Thad was raised in Brooklyn, NY and graduated from Xaverian High School and Manhattan College. Thad, his wife, and two children reside in Castle Pines, Colorado, and vacation frequently on Nantucket.

Jascin Leonardo Finger

Jascin Leonardo Finger is the Curator and Deputy Director of the Nantucket Maria Mitchell Association, where she has worked for close to 30 years. Her research and writing focuses on Nantucket women, Quakers, and island history. When not spending time with her husband – a naval architect – their son, and their dog, she writes for the *Nantucket Chronicle*, serves on several Town and private boards, and spends time working in her garden and walking all over the island.

Tom Fletcher

Tom Fletcher first visited Nantucket in 1974. After years in politics and education, he is writing books about Nantucket and its historic Squantum Farm. His children's book, *Pussifur and the Search for Home*, is a true Nantucket story. Tom and his wife, Janice, live in Newton, MA with their three cats – Macy, Folger, and Starbuck.

local authors

Janet Forest first came to Nantucket in 2007. She spent most of the last three years living in New York, where she became a certified life coach. Janet rejoined the year-round community last December and can be seen doing theatre, playing music, and riding horses. *The 30 Day Challenge - New York* is her first book.

Janet Forest

Author, designer, illustrator-artist, **Rose Gonnella** has contributed research, writing, and images to 11 books and has written numerous articles on creativity, art, and architecture, and design. Her latest co-authored adventure series is titled *Design Fundamentals: Notes on Color; Notes on Visual Elements, and Notes on Type*. As someone who earns her grocery money in New Jersey, Rose lives on Nantucket as much as possible.

Rose Gonnella

Joanna Greenfield's years in Africa became her award-winning first book, *The Lions Eye: Seeing in the Wild.* A hyena attack memoir was published in *The New Yorker*, and her next book, *One Lighted Breath* (working title), about accidentally learning how to live without chemicals, is under option.

Joanna Greenfield

Mary Haft is a writer, producer, and founder of HAFT PRODUCTIONS, LLC, specializing in documentaries for nonprofits. Co-Founder of the Nantucket Book Festival, President of The Nantucket Book Foundation, and Vice-President of the PEN/Faulkner Foundation, she is the author of *Nantucket: Portrait of an American Town.*

Mary Haft

Amy Jenness

A writer for three decades, **Amy Jenness** has written for many island publications, and her poetry has appeared in Moors Poetry Collective publications. She has been a managing editor of V*ermont Business Magazine* and associate editor of *N Magazine*. Currently, Amy produces library programs and events at the Nantucket Atheneum.

Alex Mautner

As a boy growing up in Venice, **Alex Mautner** would construct vignettes using materials at hand. The stories he told were fueled by movies like *The Thief of Bagdad* and *Tarzan*. Now, many years and careers later (chicken farmer, engineer, art dealer…), Alex is completing the circle, making up stories illustrated with vignettes sculpted from wine cork wrap.

Bobbi McPeak

Bobbi McPeak fell in love with Nantucket in 1993 and has been trying to capture the essence of this beautiful island ever since, mainly through long beach walks. She has written and illustrated two children's books featuring the island, *Santa Claus Moves to Nantucket* and *Nantucket Playground*, as well as writing another book, *Sailing Nantucket Sound/Captain Jim's Adventure*.

Dick Pirozzolo

A seasonal resident since 1984, **Dick Pirozzolo** drew from his experience as an Air Force press officer in Saigon to create *Escape from Saigon*. His earlier books and articles have focused on traditional homebuilding methods on Nantucket and throughout America. Dick is a member of The Boston Authors Club.

Nantucket resident **Kathleen Witt Richen** has enjoyed a long career in municipal finance and has also served as president of the Rebekah Assembly of Massachusetts. She published her first novel, *Graceful*, in 2015, and will publish a second this year.

Kathleen Witt Richen

As a child, **Wendy Rouillard** had a stuffed bear named Barnaby that had also been her grandmother's and mother's. Years later, while a student at Parsons School of Design, she fell in love with Nantucket and decided to create a book about *Barnaby, a Nantucket Bear*. 20 years later, still living on the Island, Wendy is raising two daughters and has published many Barnaby books.

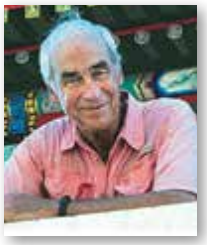
Wendy Rouillard

Steve Sheppard is a writer, musician, songwriter, and teacher. For eight years, he was editor of the original *Nantucket Magazine*, a respected quarterly dedicated to the history, people, and culture of the island. He has written for the *Boston Globe*, *Philadelphia Inquirer*, and *Providence Journal*, among other publications. He lives on Nantucket with his wife, Karin.

Steve Sheppard

Nelson Sigelman worked for 27 years at *The Martha's Vineyard Times*, where he was a reporter, later news editor, and from 2014 to October 2016, editor of the award winning weekly newspaper. For 26 years he wrote a very popular weekly fishing column and occasional hunting column. Honored by the Outdoor Writers Association of America for column writing in 2017, he lives with his wife Norma in Vineyard Haven.

Nelson Sigelman



Crocker Snow

In his career, award-winning journalist **Crocker Snow** has earned NPR radio prize and two Pulitzer Prize nominations. He was founding editor of *The WorldPaper* and director of the Murrow Center at the Fletcher School. He has published two books: *Muskeget: Raw, Restless, Relentless* in 2015 and this year *The Mouse that Owns an Island*. Each addresses sea rise effects on the small island off Nantucket.

Deirdre Snyder

Deirdre Snyder's life-long love of photography is combined with her 20-year love affair with the island of Nantucket in *Nantucket Colors*, a beautiful book highlighting the colors and subjects she finds so compelling.

NANTUCKET BOOK FESTIVAL

PRESENTED BY THE NANTUCKET BOOK FOUNDATION

The Nantucket Book Festival continues its work year round through the **Nantucket Book Foundation**, committed to broadening the world through words for our island's children by our expanded reach of programs: the **PEN/Faulkner Writers in Schools program**, the **Nantucket Book Foundation Visiting Authors program** and our **Nantucket Book Festival Young Writer Award**

The Nantucket Book Foundation and Nantucket High School

have partnered with PEN/Faulkner's Writers in Schools Program.

PEN/Faulkner's Writers in Schools is a dynamic literary-enrichment program running in urban public schools in Washington, DC and in Baltimore, MD. Nantucket has its own "away off-shore" program, launched within the Nantucket public school system, and joined by our island's two independent elementary schools. Students discover inspiring works of literature that feel relevant to their lives, begin building their own personal libraries, and meet writers who inspire an interest in reading and self-expression. Teachers enliven their classes with contemporary literature and the motivating promise of author visits. The Nantucket Book Foundation was proud to welcome author Marita Golden to our schools in April 2018.

The Nantucket Book Festival Young Writer Award

Celebrating the craft of writing and encouraging the development of finding one's voice through the expression of words on a page, we will be announcing the winner of the **NBF Young Writer Award**, along with the four finalists at our Opening Celebration.

We're aiming for the stars with our outreach to our island's young people. We believe in the power of words to shape and change lives. Our hope is that our students will find a platform of words and a love of reading – to understand that while they may live on an island of boundaries, there is no limit to imagination.

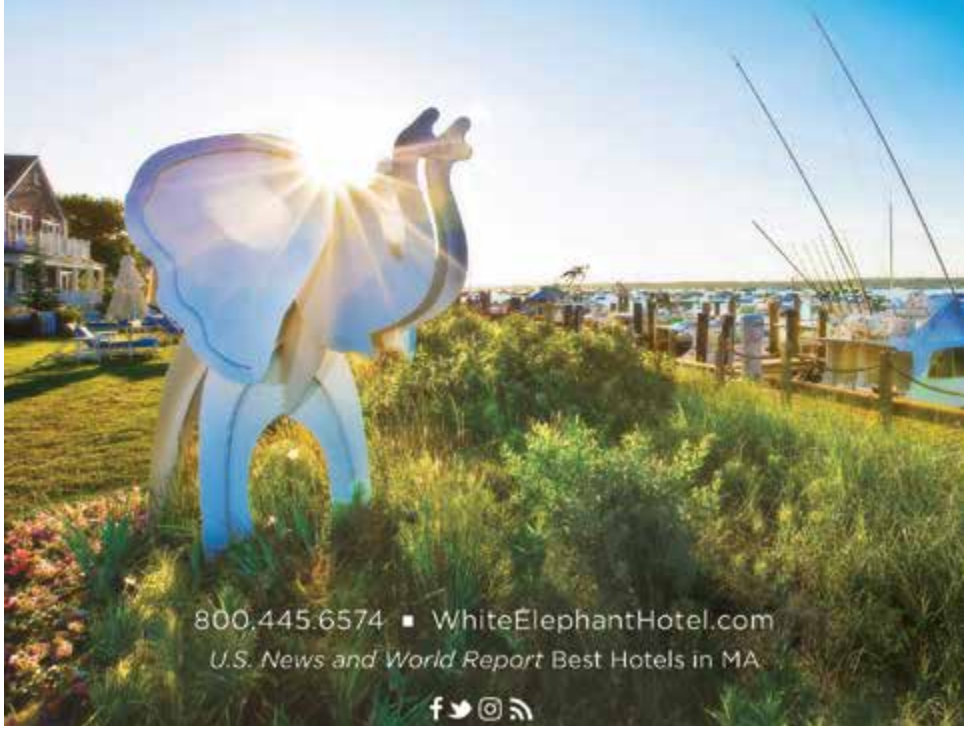
The Nantucket Book Foundation Visiting Authors Program

New in 2015, this fall program was created in close collaboration with Nantucket school teachers and librarians, featuring an author whose work ties into the curriculum. Our 2017 Visiting Author was Laurie Halse Anderson, discussing her book *Speak* as well as her *Seeds of America* trilogy.

These programs were created by Festival Co-Founder Mary Haft in partnership with the dedicated librarians, teachers, and principals at our Nantucket Schools. Funding was provided in 2018 by generous grants from the **Nantucket Golf Club Foundation**, the **Community Foundation for Nantucket**, the **Nantucket Arts Council**, and the **Nantucket Education Trust**, as well as ongoing support from our generous sponsors and donors.

WHITE ELEPHANT
NANTUCKET ISLAND

QUINTESSENTIAL NANTUCKET



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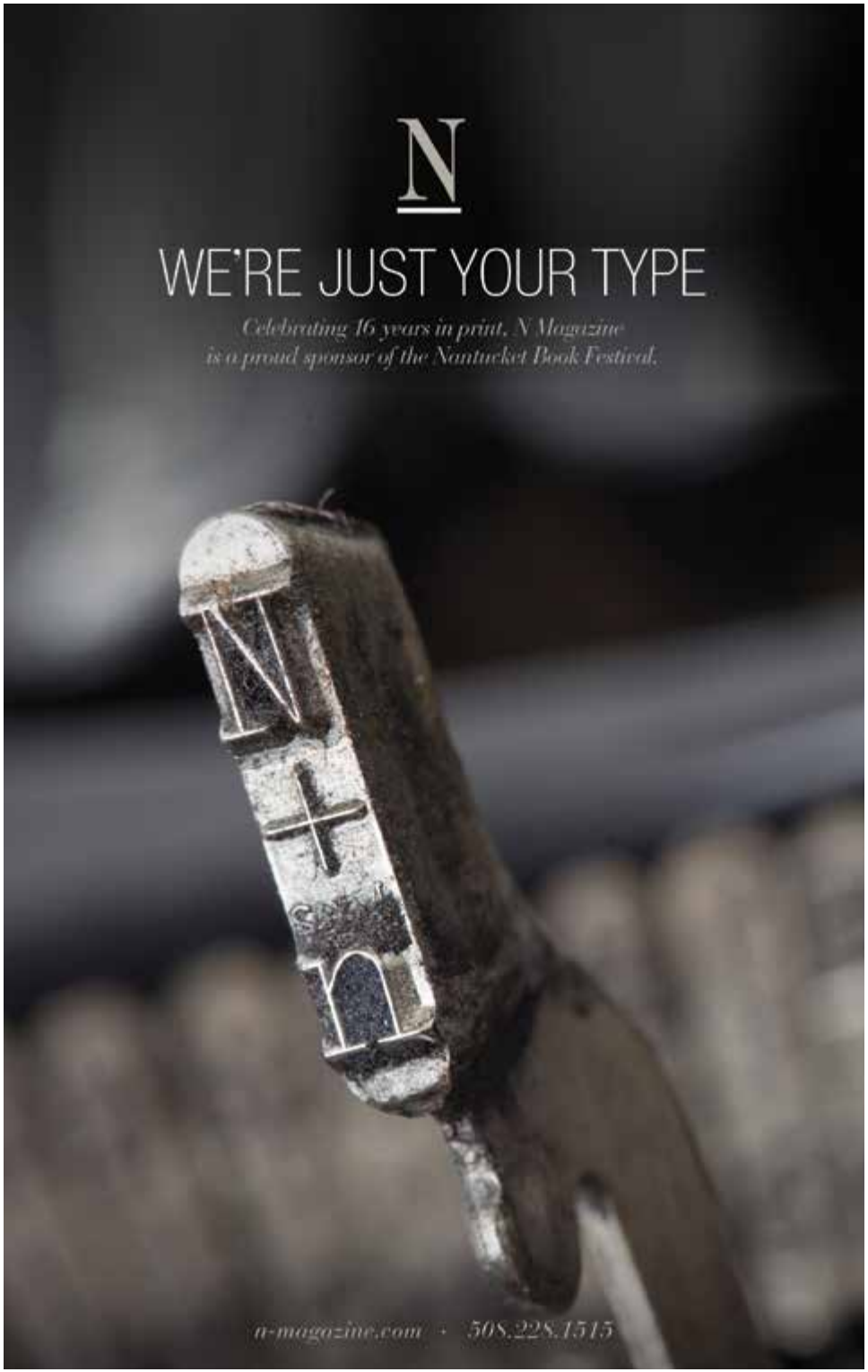
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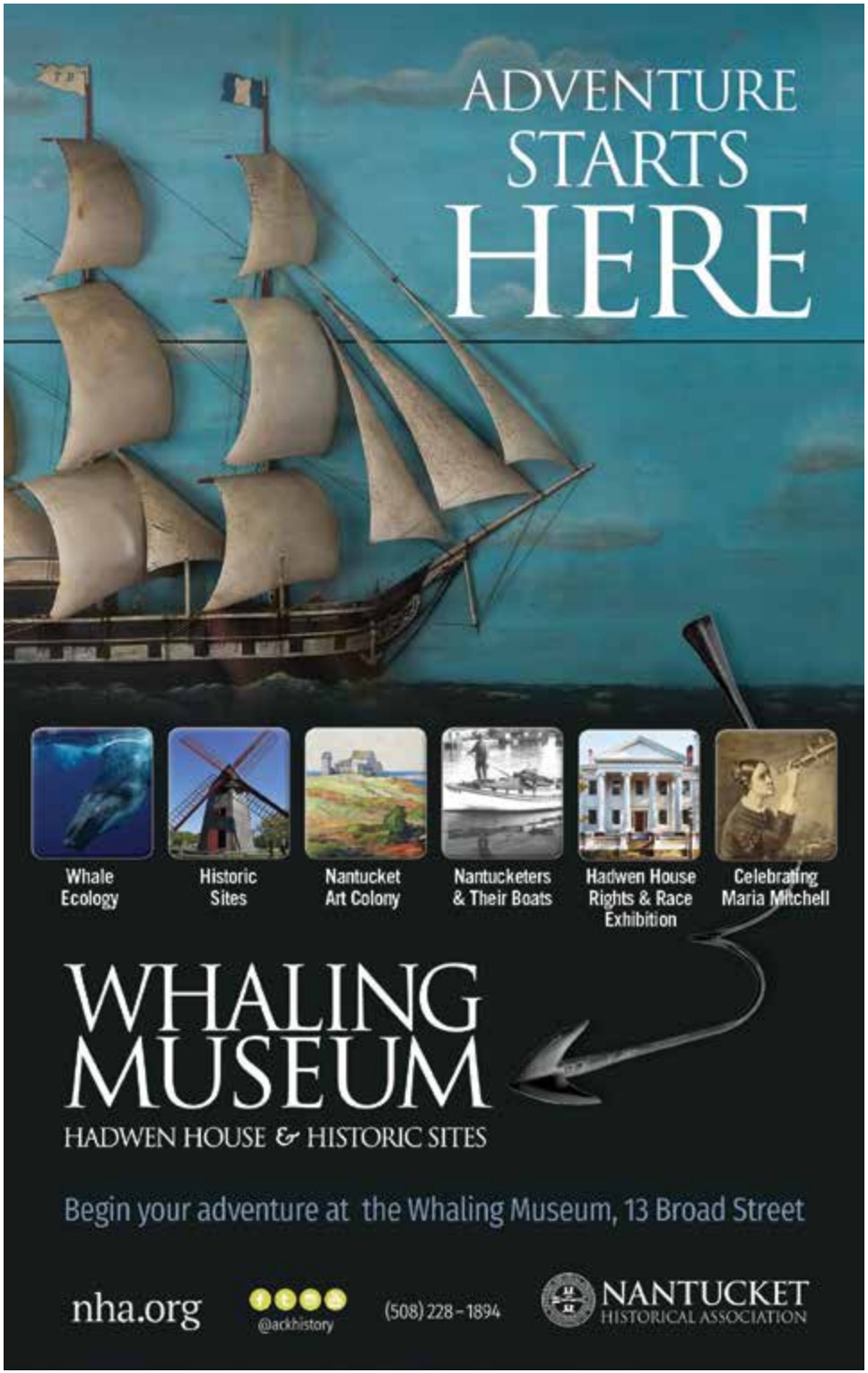

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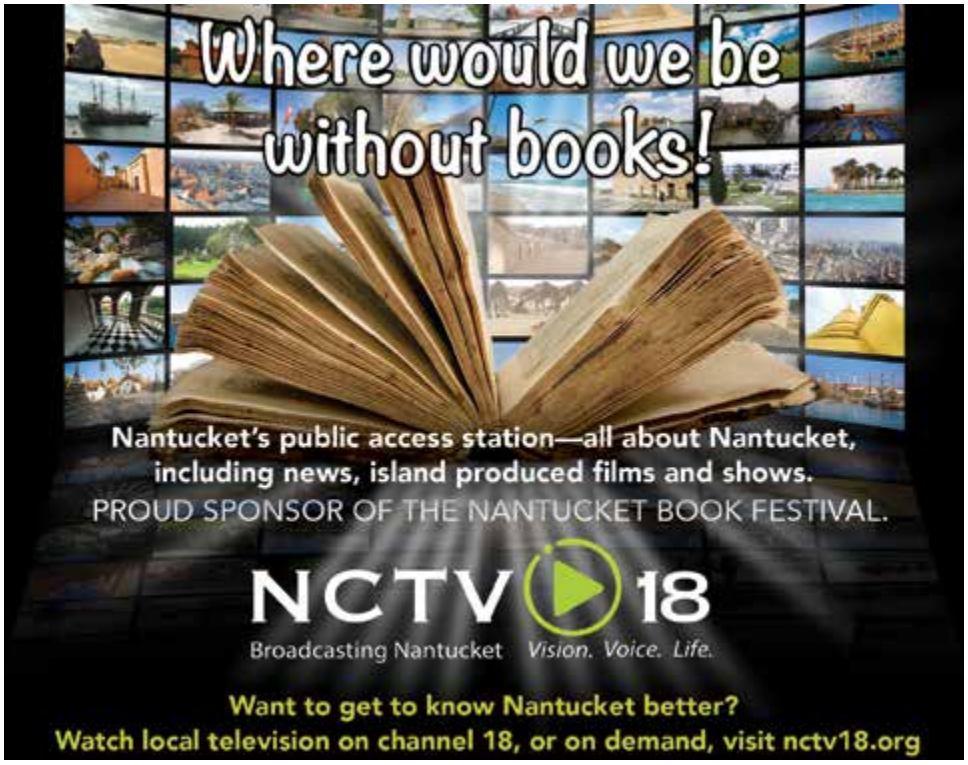

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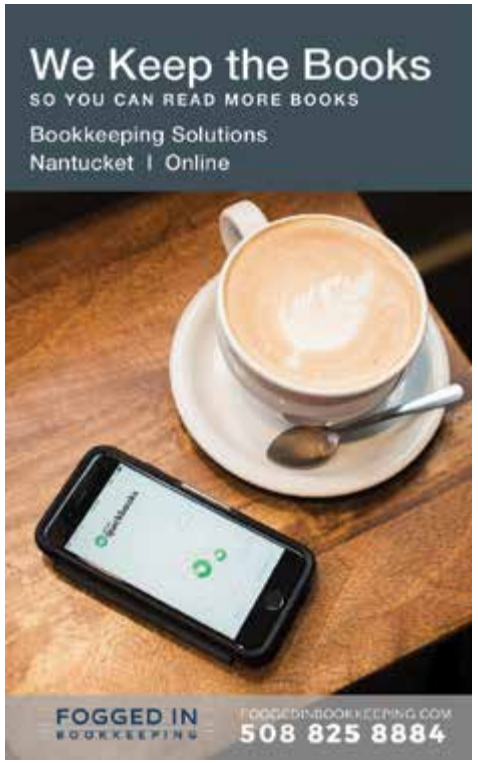

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